

Diminished Scale Part 1

Carl Verheyen

Standard tuning

$\text{♩} = 120$

Diminished Seventh Inversions. Can be either (Ab, B, D, F) diminished or (G, Bb, Db, E) 7b9

E-Gt

mf

T	4	7	10	13	3	6	9	12	3	6	9	12
A	3	6	9	12	1	4	7	10	4	7	10	13
B	3	6	9	12	3	6	9	12	3	6	9	12

Up the neck: (G, Bb, Db, E) half-whole or (Ab, B, D, F) whole-half

T									9 — 10 — 12 — 13			
A					5 — 6 — 8 — 9				8 — 9 — 11 — 12			
B	3 — 4 — 6 — 7	4 — 5 — 7 — 8			5 — 6 — 8 — 9	6 — 7 — 9 — 10						

Same scale in 3rd position

T					3 — 4 — 6 — 7							
A					5 — 6 — 3 — 4 — 6 — 3 — 5 — 6							
B	3 — 4 — 6 — 7	4 — 5 — 7 — 3			5 — 6	3 — 4 — 6	3 — 5 — 6			3 — 4 — 6 — 7		

Carl's line - you can move it around the neck in minor thirds. Works on (G, Bb, Db, E) altered chords or (Ab, B, D, F) diminished chords

T					3 — 4 — 3							
A	3 — 4 — 5	3 — 5 — 6	3 — 4			6 — 5 — 3	6 — 3			4		
B	3 — 4 — 5	3 — 5 — 6	3 — 4			6 — 5 — 3	6 — 3			4		